

Bryan McPherson

"Bryan sings like we're lucky that he doesn't own a gun."
Chris Adams, Filter Magazine

Bryan is a regular performer on the New York Antifolk Scene and appeared this year at the Winter Antifolk Festival at the Sidewalk Café. The bastard child of Shane McGowan, Bruce Springsteen and Ani DiFranco, Bryan has been playing the Boston Scene, switch hitting bills with Punk Rockers and Folkies, street performers and junkies. He's a regular with Cirque du Singe Brisé (The Circus of the Shattered Monkey) and has shared the stage with the likes of The Neighborhoods, Willie "Loco" Alexander, Simon Kirke of Bad Company, Mary Lou Lord, the Motion Sick, the Syphlroids and the Pug Uglies.

McPherson's raw, energetic live show and passionate songwriting captured the attention of Woody Giessmann, one-time drummer of The Del Fuegos and The Embarrassment. Woody leads the charge on the opening track 'Poor Boy,' from "Fourteen Stories," Bryan's debut full-length CD. Jon Cohan, one-time drummer of the Tarbox Ramblers and 3 Ball, also appears on the kit. Jon added his famous drum tech knowledge to the record, which has also graced albums by the Red Hot Chili Peppers and Fall Out Boy.

"You will be inspired." James O'Brien, Club Passim

"The greatest half-hour of your life" Joseph Dumer, NotYourAverageFolk.com about his "Alive" Album from 2004.

"A star is born," Fintan Dunne, BreakForNews.com

<http://www.bryanmcpherson.com>

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